



If you're a classic movie history buff, consider a nostalgic pilgrimage to actual sites where they were filmed. Here are five that bring back memories whenever we see them again on late, late TV, or when revisiting the locations in person.

Some Like It Hot (1959): The Marilyn Monroe, Tony Curtis and Jack Lemmon movie was set in 1920s Miami Beach. However, it was actually shot at the luxurious Del Coronado Hotel on an island off the coast from San Diego, California. Still beautiful, the oceanside resort is worth a visit for any nostalgic senior traveler.

North By Northwest (1959): Cary Grant and Eva Marie Saint escape from bad guys in thrilling scenes on Mount Rushmore in South Dakota. To survive, they climb all over the enormous carved stone faces of Washington, Lincoln, Jefferson and Teddy Roosevelt.

Citizen Kane (1941): Contrary to many stories, the movie was not shot at the actual Hearst Castle in San Simeon, California. The angry newspaper tycoon would have never allowed it, knowing it was a thinly-disguised story of his outrageous life.

Interiors were shot at the lavish Oheka Castle in Huntington, Long Island. Visit the actual Hearst estate on the Central California coastline about halfway between Los Angeles and San Francisco.

The Seven Year Itch (1954): Marilyn was required to repeat the famed skirt-blowing scene several times. While the rush of air from passing trains gusted from beneath her, she stood on a subway grate near what was then the Trans Lux Theater at 586 Lexington near 52nd in

Manhattan.

Stagecoach (1939): In Northern Arizona's Monument Valley, John Wayne was in his first major movie, one of many filmed there by director John Ford. Some of nature's most magnificent creations will awe any senior traveler. Rock formations soaring 1,000 feet were once all one large plateau, then worn away by water and wind over 50 million years.

Close Encounters Of The Third Kind (1977): Spielberg's fantasy film showed many world locations, but the most spectacular was the soaring Devil's Tower National Monument in Wyoming. Richard Dreyfus' character was so smitten by the rocky image that he actually built a miniature of it in his house, anticipating visitors from another planet.